

# AP 2011 Summer Assignments

Class: AP Studio Art- 2D or Drawing

Teacher: Christy Greeson

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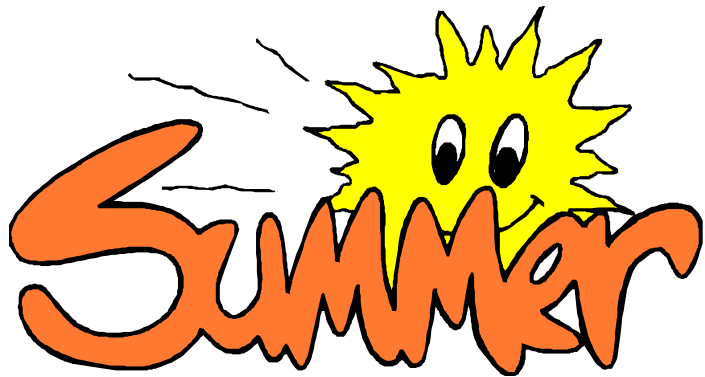
Class structure and expectations: This is a year long commitment, the grades in AP studio Art are equally divided in 1/3 class assignments, 1/3 homework assignments and the last 1/3 is sketchbook. A student averages one class assignment every two weeks, which is 5 -90 minute class periods. Homework assignments are three every six weeks, which averages one homework assignment approximately every two weeks. Each student must also submit 10 to 12 pages of quality sketches every six weeks.

\*Summer assignments will be graded as homework assignments and they are 1/3 of the student's overall grade.

Justification for assignments: All assignments are given to improve drawing skills and/or drawing from observation skills.

The purpose of the summer assignments are to also to help students improve the speed of their drawings and to continue to improve drawing skills. Drawing is like playing soccer or baseball if you do not practice and improve your skills on a regular basis those skills will fade.

\*\*All summer assignments are due 1<sup>st</sup> class period of the new school year. **25 points** for each day that the assignments are late.



## Summer Assignments

1. Still Life drawing in black-and- white charcoal on colored paper (18 x 24)
2. Scratchboard
3. Landscape: Complete a drawing on location-the beach, the park, looking down you street, your backyard, or a study of part of a tree form. Demonstrate one or two point perspective in the completed drawing. You are welcome to use any medium that you chose. (12 X 12)
4. Magnify metallic object: Zero in on a section of metallic objects, such as a close-up of a bicycle, or spoons. Make use of the hard-edge metal reflections and cast shadows. You are welcome to use any medium that you chose. (18X24)

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### **Grading Rubric for Summer Assignments:**

Grading Criteria	5	4	3	2	1
Does the completed assignment show thought?					
Does the completed assignment show more skill, and challenge the student's skill level?					
How original, innovative, and daring is the work?					
How well does the work fit the criteria outlined for the assignment?					
Didn't rush to get completed, but paid attention to consistency in the work?					
How are the principles of design used to make the visual elements work well?					
Is it free from mistakes that distract from the unity and whole effectiveness of the whole?					

